



2017-18 HIGHLIGHTS & NEWS

Faculty

- Congrats to professors **Jonathan Crow** (New Orford String Quartet, Classical Album of the Year: Chamber), **Mike Murley** (with Metalwood, Jazz Album of the Year: Group) and **Christos Hatzis** (composer of *Going Home Star - Truth and Reconciliation*, Classical Album of the Year: Large Ensemble) on their 2017 JUNO award wins!
- In May Prof **Robin Elliott** (PhD 1990, MA Music 1981) coordinated a three day conference for Canada 150 titled *Music and Belonging* in conjunction with the Canadian University Music Society, the Canadian Society for Traditional Music, the Canadian Association of Music Libraries, Archives and Documentation Centres, and the International Association for the Study of Popular Music, Canada Branch. More info is at uoftmusicicm.ca/about/canada150music/
- Congratulations to Professor Emeritus **Russell Hartenberger** on receiving the 2017 Leonardo da Vinci World Award of Arts “for his achievements as a scholarly writer, as well as an extraordinarily talented percussionist, and for his commitment to teaching and inspiring new generations of young musicians and scholars”!
- At the end of June 2017, Associate Professor **John Kruspe** (BMus 1968) and Professor **Lee Bartel** retired. John Kruspe began teaching at the Faculty in 1971 and was appointed in 1973. Lee Bartel started in 1988 and most recently was Founding Director of the Music and Health Research Collaboratory in 2012. Musicology Prof **Mary Ann Parker** retired in December 2017. She joined the Faculty in 1982.
- On July 1, the Faculty welcomed new Head Librarian **Jan Guise**. Jan comes to us from the University of Manitoba where she was Head Librarian of the Gramatté Music Library for 10 years. She has held a number of key leadership roles with the Canadian Association of Music Libraries, including President for several years. Many thanks to **James Mason** who was Acting Head Librarian for the previous year.
- In late September, *Everlasting Light* by Prof **Christos Hatzis** was performed by Spanish percussionist Conrado Moya and the Coral de Bilbao under the direction of Enrique Azurza at the Guggenheim Museum in Bilbao, Spain and the Reina Sofía Museum in Madrid to commemorate the 80th anniversary of the bombing of Guernica during the Spanish civil war.
- Everyone at UofT Opera was saddened to hear of the passing of **Tina Orton** in late July. Tina was the Opera School's administrator from 1989 until her retirement in 2004 (and previously worked with the NYOC). In her retirement, Tina was a volunteer at the Faculty, receiving a 2013 UofT Arbor Award for volunteering. An endowed scholarship going to an opera diploma student and orchestral student was created in her name.
- In early August longtime piano instructor **Boris Lysenko** passed away. Boris Lysenko's piano studies began in his early youth at the Leningrad/St. Petersburg Conservatory and Berlin Hochschule für Musik, where he studied with Richard Rössler. He obtained his doctorate in piano from the Leningrad Conservatory, where he studied with Natan Perelman. Lysenko taught at the Conservatory for twenty years, becoming head of its piano department and vice-president. He immigrated to Canada in 1980 and soon began teaching for UofT Faculty of Music and

the Royal Conservatory of Music. Our sympathies and condolences to his family, many students, and respected colleagues.

- In July we welcomed new academic staff: percussionist Associate Professor **Aiyun Huang** (BMusPerf 1995), music theorist Assistant Professor **Daphne Tan**, and **Sebastian Bisciglia**, Assistant Professor, Teaching Stream, Music Theory and Instructional Technology.
- Congratulations to Associate Professor and Resident Stage Director **Michael Patrick Albano** on receiving a Ruby Award from Opera Canada on October 30.
- This past year the Faculty of Music, led by Professor **Bina John** (PhD 2002, MMus 1994) and Prof **Nasim Niknafs**, partnered with the Regent Park School of Music (with Executive Director **Richard Marsella** (MMus 2005, BMus 2003)) and Turning Point Youth Services in a groundbreaking research project examining the role of music education as a rehabilitative tool for youth in open custody and open detention.
- At June Convocation the UofT and the Faculty of Music awarded Inuk musician **Susan Aglukark** with an honorary degree and in November conductor and soprano **Barbara Hannigan** (MMus 1999, BMusPerf 1993) and long-time voice instructor **Mary Morrison** received honorary degrees.
- This past fall Professor **Michael Thaut**, Director, Music and Health Research Collaboratory (MaHRC) and Director, Music and Health Sciences Graduate Programs, was named a Tier 1 Canada Research Chair in Music, Neuroscience and Health.
- Prof **Larysa Kuzmenko** (BMus 1979) wrote *The Golden Harvest* to commemorate the 125th anniversary of Ukrainian immigration to Canada and it saw many performances in 2017 including with The Orpheus Choir and the Saskatoon Symphony Orchestra.
- Prof **Hilary Apfelstadt** (BMus 1974) wrote *I Didn't Want It To Be Boring*, a biography of composer Ruth Watson Henderson, published by Prism Publishers in December 2017.
- The Cecilia String Quartet (including grads violinist **Min-Jeong Koh** (DMA 2014, BMusPerf 2007), **Sara Nematallah** (MA Music 2013, BMusPerf 2006) and violist **Caitlin Boyle** (DMA 2015)) announced that the 2017-18 season will be their last. CSQ has been the James D. Stewart Quartet-in-Residence at the Faculty of Music.
- CBC Music included *The Path to Paradise* by The Trinity Choir and early music Prof **Daniel Taylor** as one of their top 10 favourite Canadian classical albums of 2017.
- For its 25th anniversary the **Gryphon Trio** released *The End of Flowers* on January 19 on Analekta Records, featuring Ravel's *Piano Trio in A Minor* and Rebecca Clarke's *Piano Trio*.
- On October 7, the Toronto Symphony Orchestra presented the world premiere of commissioned work *Adizokan* by composition Prof **Eliot Britton**. *Adizokan* is “a new genre-bending creation that explores Indigenous connections to ancestral origins using a potent mix of dance, video, electro-acoustic, and orchestra”.

Students

- To recognize students who have made outstanding extra-curricular contributions to UofT, in April 2017 Gordon Cressy Student Leadership Awards were given to music students **Alessia Disimino** (concertmaster of the Toronto Community Orchestra,

- a volunteer group that performs in assisted living homes), **Helen Geng** (executive member of the Faculty of Music Undergraduate Association, and personnel manager of the Toronto Youth Wind Orchestra), **Ann-Merrie Leung** (Sports Director of the Faculty of Music Undergraduate Association, and she played on every faculty team), **Nila Rajagopal** (VP of Student Life at the Faculty of Music Undergraduate Association, and an orientation executive), and **Danielle Sum** (VP Communications of the Faculty of Music Undergraduate Association, and an orientation executive).
- Last summer Opera Master's student baritone **Andrew Adridge** (BMusPerf 2016) won the Aria Prize and was co-winner of First Prize at the George Shirley Vocal Competition in Ann Arbor, Michigan.
 - Music Education PhD student **Hussein Janmohamed** was music curator for the 2017 Nuit Blanche installation *Dream Variations* in the Edward Johnson Building by artists Abbas Akhavan and Kristine Lee Podesva, regarded by local press as one of best Nuit Blanche projects in 2017.
 - In November at the Canadian Opera Company Centre Stage Competition, Opera Master's student mezzo **Simona Genga** won First Prize and Audience Favourite and Opera Master's student baritone **Joel Allison** won Second Prize.
 - Congrats to Master's Voice student **Daniel Robinson** (BMusPerf 2016) who, in 2017, coordinated *The Sounds of Silence*, bringing together 15 poets, 15 UofT composers, and 15 UofT singers in a series of concerts. In an effort to increase diverse representation in Canadian art song, he produced 15 new performance pieces that tell the story of a diverse Canadian cultural identity; the poets are all members of Indigenous, immigrant, racialized, and LGBTQ communities.
 - The UofT Jazz Orchestra released *Sweet Ruby Suite*, the music of Kenny Wheeler featuring Norma Winstone and Dave Liebman in 2017. Also from Jazz Studies, the UofT 12tet released *Trillium Falls*.
 - The MacMillan Singers with conductor Dr. **Hilary Apfelstadt** (BMus 1974) celebrated the release of their official Canadian Music Centre Centrediscs recording *Dawn of Night* featuring the works of Stephen Chatman in September 2017.
 - Following a US tour in fall 2017, in January 2018 ethnomusicology PhD candidate **Sepideh Raissadat** (MA Music 2012) was the Ethnomusicology Visiting Artist at the School of Music of the University of Washington.
 - In November the UofT Jazz Orchestra performed as the "house band" at the Toronto Arts Foundation's Mayor's Gala for the Arts with Mayor John Tory.
 - Bass Day in October was a success with a World Record Attempt on Philosopher's Walk for the most bassists ever to play "The Elephant" from *Carnival of the Animals* by Camille Saint-Saëns. Joining the attempt were alumnus **James Creeggan** of Barenaked Ladies and George Koller of The Shuffle Demons.
 - Congratulations to our first ever PhD in Music and Health Sciences graduate, **Cheryl Jones**. Her dissertation is titled *Exploring Music-based Cognitive Rehabilitation Following Acquired Brain Injury: A Randomized Control Trial Comparing Attention Process Training and Musical Attention Control Training*.
 - In 2016 Professor **Joseph Macerollo** (MA Music 1969, BMus 1965) and **Frances Macerollo** (Licentiate Diploma 1969) generously endowed a new scholarship: the Joseph and Frances Macerollo Accordion Scholarship. In the 17-18 year **Michael Bridge** was the inaugural recipient. Thank you and congratulations all!
 - Thank you to **Neville Austin** (MA Music 1984, BMus 1983) and his brother Zubin Austin for endowing a new piano scholarship for graduate students in honour of their parents, Dina and Hosie Austin.
 - Following a UK performance tour last April and May 2017, in the fall **Daniel Tones** (MMus 2002) started a full-time position at Kwantlen Polytechnic University in Surrey BC where he teaches percussion and music history.
 - Congratulations to soprano and alumna **Alexandra Smither** (BMusPerf 2014) with pianist Pierre-André Doucet on winning the 40th Eckhardt-Gramatté National Music Competition 2017 (E-Gré) in voice, as well as the City of Brandon Prize for the best performance of this year's commissioned piece *Malfunctionleader* by Nicole Lizeé. Second place went to soprano **Maev Palmer** (MMus 2017, BMusPerf 2015). Also participating in the finals was soprano **Adanya Dunn** (MMus 2014, BMusPerf 2012).
 - **Alexandra Smither** and **Adanya Dunn** were joined by **Roydon Tse** (MMus 2015) and **Rashaan Allwood** (BMusPerf 2016) on the CBC's 2017 Classical Music 30 Under 30 list.
 - **Wesley R. Warren** (BMus 1979) celebrated 30 years as Organist and Choirmaster at St. Barnabas Anglican Church, Ottawa in August. He maintains an active performing career, including organ recitals last fall in London, UK. He continues to teach at Carleton University and performs with the National Arts Centre Orchestra.
 - **Joel Steve Gokool** (BMusPerf 1997) performed in the opera *Thumbprint* by composer Kamala Sankaram with LA Opera in June 2017.
 - Congrats to tenor **Cameron Shahbazi** (BMusPerf 2015) who won top prize for his category and also the top prize awarded by Opera Grand Avignon in France this fall.
 - Pianist Professor Emeritus **Patricia Parr** published her memoir *Above Parr: Memoir of a Child Prodigy* with Prism Publishers in 2017.
 - Amici Chamber Ensemble celebrates its 30th year in the 2017-18 season. Following **Patricia Parr**, pianist **Serouj Kradjian** (BMusPerf 1994) joined in 2009. Amici released their new recording, *Inspired by Canada* in November.
 - **Helen Geng** (BMus 2017) won the 2017 Canadian Federation of Music Teachers Association Undergraduate University Level Essay Competition with "Multicultural Repertoire in Concert Band".
 - **Susan Korstanje** (MA Music 1987) was appointed conductor of the Lakehead University Vocal Ensemble starting in September 2017.
 - Congratulations to **Leslie Fagan** (BMusPerf 1987), Voice Prof at WLU Music, on receiving the Order of Ontario.
 - **Alvise Migotto** (BMusPerf 1990), Director of Fare Arte in Brazil, was selected by the Canadian Consulate General in São Paulo as main organizer for Canada 150 celebrations in Brazil. Alvise has composed and produced a Brazilian Amazon exhibition's sound installations, including a 32 channel spatial installation in which the sounds of the Amazon were recreated based on existing field recordings or reconstructed from memory and imagination using sophisticated synthesis and sound simulation technologies. The exhibition is being prepared for its next destination: South Africa.

Alumni

- A GRAMMY! Congratulations to **Barbara Hannigan** (MMus 1999, BMusPerf 1993) for her Grammy win for Best Classical Solo Vocal Album - *Crazy Girl Crazy - Music By Gershwin, Berg & Berio* with Orchestra Ludwig!

- Receiving high praise, **Christopher Cameron** (OpDip 1979) published *Dr. Bartolo's Umbrella and Other Tales From My Surprising Operatic Life* in April with Seraphim Editions.
- In 2017 guitarist **Tariq Harb** (DMA 2014) released *Copla*, featuring Spanish composers, and will celebrate his Carnegie Hall debut in March 2018.
- Composer **Tawnie Olson** (DMus 2009) was awarded an OPERA America Discovery Grant to develop a new work with re:Naissance Opera and a Canada Council for the Arts Professional Development Grant to study field recording at the Cornell Lab of Ornithology.
- Last April baritone **Philip Kalmanovitch** (OpDip 2009) was a finalist in the 20th annual Lotte Lenya Competition.
- Last year singer-songwriter **Belinda Corpuz** (BMusPerf 2014) released her debut EP *All I Am*, featuring a number of fellow alumni.
- Our grads not only write music, they write novels too: for your Canadian historical fiction reading, check out *Promises to Keep* from **Genevieve Graham** (BMusPerf 1986), published last April.
- **Christina Britton Conroy** (BMusPerf 1974) published a four-part serialized historical novel, perfect for *Downton Abbey* enthusiasts: *Not From The Stars, But from Thine Eyes, Truth and Beauty*, and *Beauty's Doom*.
- Toronto City Opera named **Ivan Jovanovic** (MMus 2015) as their new Music Director.
- **Kishan Chouhan** (BMusPerf 2012) was Assistant Music Director for Aurora Theatre's production of the musical *Iff/Then* in January and February 2018.
- Composer **Aaron Gervais** (BMus 2005) composed music for *Oksana G*, produced last spring by Tapestry Opera. Production included grads **Natalya Gennadi** (MMus 2013) in the title role, **Keith Klassen** (OpDip 2002), **Kim Barber** (OpDip 1985, BMusPerf 1983), **Andrea Ludwig** (OpDip 2001) and **Maria Soulis** (BMus 1986).
- Congrats to composer **Kevin Lau** (DMus 2012, MMus 2007, BMus 2005) for winning the 2017 Canada Council for the Arts Victor Martyn Lynch-Staunton Award in the Music category, a \$15,000 prize recognizing "outstanding artistic achievement by Canadian mid-career artists".
- In June Toy Piano Composers released their self-titled debut recording featuring works by grads **Elisha Denburg** (DMA 2013), **Monica Pearce** (MMus 2008), **Fiona Ryan** (DMA 2013), and **Chris Thornborrow** (DMA 2014).
- Congrats to jazz singer **Sarah Jerrom** (BMusPerf 2005) on the release of her new album, *The Yeats Project*, which includes a number of fellow alumni on the recording.
- The band Bernice, led by **Robin Dann** (BMusPerf 2008) with grads **Thom Gill** (BMusPerf 2009) and **Dan Fortin** (BMusPerf 2007), released their EP *Puff* on Arts & Crafts Records and toured the US and Canada with The Weather Station.
- When she's not working as musical director of Massey Hall's annual Women's Blues Revue, jazz trumpeter **Rebecca Hennessy** (BMusPerf 2006) is performing with Rita Chiarelli, The Woodshed Orchestra and her bands Makeshift Island and FOG Brass Band, the former which put out *Two Calls* this summer.
- Now based out of NYC, jazz guitar grad **Alex Goodman** (BMusPerf 2010) put out his third full-length album *Second Act* in 2017.
- Soprano **Leslie Fagan** (BMusPerf 1987) and Dr. **Deanna Yerichuk** (PhD 2015) joined the Faculty of Music at Wilfred Laurier University this past year where Prof Fagan will be coordinator of Voice Studies and Dr. Yerichuk will provide leadership to Canada's first and only Bachelor of Music: Community Music in a tenure-track position.
- Dr. **Patrick Nickleson** (PhD 2017, MA Music 2012) joined Mount Allison's Department of Music as a Visiting Professor for the 17-18 year.
- There was fine alumni representation on the CBC's Best Canadian Jazz artists under 35 list: **Alex Goodman** (BMusPerf 2010), **Alison Young** (BMusPerf 2011), **Amanda Tosoff** (MA Music 2014), **Barbra Lica** (BMusPerf 2010), **Karl Schwonik** (MMus 2012), **Max Roach** (BMusPerf 2009), **Ernesto Cervini** (BMusPerf 2003), **Chris Donnelly** (MMus 2007, BMusPerf 2005), **Dan Fortin** (BMusPerf 2007), and **Tara Kannangara** (BMusPerf 2013).
- Congrats to **Maureen Batt** (MMus 2009) on the release of her East Coast Music Award nominated debut album *Lady of the Lake*, with music by Schubert and **Fiona Ryan** (DMA 2013).
- Congratulations to **Menon Dwarka** (MMus 1994, BMus 1991) on his new role as Executive Director of Arts Etobicoke.
- Congrats to composer **Maziar Heidari** (MMus 2014) on receiving a 2017 Canadian Immigrant Magazine RBC Top 25 Immigrant Award.
- This past year **Elaine Choi** (MMus 2010, BMus 2008) was elected President of Choirs Ontario.
- Following a year with the COC Ensemble Studio, mezzo **Emily D'Angelo** (BMusPerf 2016) started this fall at the Metropolitan Opera Lindemann Young Artists program.
- Congrats to **Karl Schwonik** (MMus 2012) who started a new job as Associate Dean at Medicine Hat College.
- As a member of the band Weaves, drummer **Spencer Cole** (BMusPerf 2008) spent 2017 touring Canada, the US and Europe, and celebrated their new recording *Wide Open* while their debut self-titled full length landed on the 2017 Polaris Music Prize Short List.
- Congrats to soprano **Laura D'Angelo** (BMusPerf 2014) on winning First Prize in the voice category at the 2017 National Music Festival in Ottawa in August.
- In addition to being Artistic Director of the Toronto Winds, **Dylan Rook Maddix** (MMus 2016) kicked off *The Band Room* Podcast, "exploring everything band, conducting, music education & performance."
- Publisher and Editor-in-Chief **Michael Vincent** (DMA 2013) led the change of digital news org Musical Toronto to Ludwig Van, creating Ludwig Van Toronto and Ludwig Van Montreal.
- In 2017, Prof **Bruce Pennycook** (MMus 1974, BMus 1973) was appointed Chair of the Department of Arts and Entertainment Technologies in the School of Design and Creative Technologies, The College of Fine Arts at UT-Austin.
- Composer **Scott Christian** (BMus 2008) had the premiere of his new musical *A Misfortune* at Charlottetown Festival in PEI in September.
- In 2018 **Lily Ling** (BMusPerf 2009) is Associate Music Director/Conductor for the 2nd US touring production of the musical *Hamilton*.
- In September composer and pianist **Frank Horvat** (BMus 1997) had an epic week releasing four full-length new albums featuring a number of alumni guest performers: *Me to We* (chamber), *The Current Agenda* (electro-chamber) *You Haven't Been* (solo piano), and *Love in 6 Stages* (avant-ambient pop). In November, Frank was the inaugural winner of the Ontario Arts Foundation \$5,000 Kathleen McMorro Music Award, recognizing the composition and presentation of contemporary classical music by Ontario

composers, for *The Thailand HRDs*, a 35 movement string quartet commissioned by Protection International, a human rights NGO.

- Look out for soprano **Clarisse Tonigussi** (MMus 2017, BMusPerf 2015): she founded the Canadian Women Composers Project that celebrates the music of women in Canada. The project brings to light an array of Canadian women composers through a one-hour recital of vocal music. Spanning an entire year from 2017 to 2018, the project will visit every Canadian province and territory.
- The CBC asked if **Britta Johnson** (BMusPerf 2014) is Canada's Stephen Sondheim following rave reviews for *Life After* in September, produced by Canadian Stage, The Musical Stage Company & Yonge Street Theatricals.
- Both of Tapestry Opera's 17-18 season main stage operas are composed by grads: *Forbidden* by **Afarin Mansouri** (MMus 2010) & *The Overcoat* by **James Rolfe** (MMus 1984, BMus 1983).
- Congrats to pianist **Stephanie Chua** (MMus 2006) on her Centrediscs release of *True North* with violinist Véronique Mathieu, featuring all Canadian music including works by grads **Brian Harman** (BMus 2004), **Alice Ping Yee Ho** (MMus 1984), **Maria Molinari** (BMus 1992), and **Healey Willan** (DMus 1920).
- Jazz pianist and composer **Teri Parker** (BMusPerf 2008) and her band the Teri Parker Quartet released *In the Past* this fall.
- Congratulations to Mount Allison Dean of Arts Dr. **Elizabeth Wells** (BMus 1988) who received the 2017 American Musicological Society Teaching Award.
- Congrats to composer **Dinuk Wijeratne** (DMA 2017) on winning the prestigious \$25,000 2017 Lieutenant Governor of Nova Scotia Masterworks Arts Award.
- Our thoughts are with family and friends of **David Gerry** (MMus 1997, BMusPerf 1984), inspiring teacher and flutist, who was most recently appointed assistant professor of music education at McMaster's School of the Arts. Following a brief battle with cancer, David passed away in early December.
- When not singing, she's writing: **Measha Brueggergosman** (BMusPerf 1999) published her memoir *Something Is Always On Fire* with Harper Collins.
- Congratulations to Dr. **Elaine Keillor** (DMus 1976) for her amazing generosity and Carleton University for establishing the Helmut Kallmann Chair for Music in Canada! The foremost scholar of Canadian music history, Dr. Helmut Kallmann is also a UofT Music grad, BMus 1949.
- Toronto's NOW Magazine noted musicians to watch (or should it be listen?) for in 2018: **Bekah Simms** (MMus 2015) and **Christopher Willes** (BMusPerf 2008).
- Jazz grad becomes astrophysicist and creates musical planetarium show: **Matt Russo** (BMusPerf 2006) created *Our Musical Universe* for UofT's planetarium in Winter 2018.
- Canadian premieres of two Holocaust-themed operas by Jake Heggie, *Another Sunrise* and *Farewell, Auschwitz*, were performed at Beth Tzedec Congregation in Toronto in February and were produced by Electric Bond Opera Ensemble, founded by **Sara Schabas** (BMusPerf 2012).
- Composer Dr. **Fuhong Shi** (DMA 2010) was profiled in the Beijing Morning Newspaper in January for her leadership at Central Conservatory of Music in Beijing and for premieres of works in Italy in March and in Toronto for the Canadian premiere of her work *Concentric Circles* with the Esprit Orchestra in April 2018.
- Congrats to Payadora Tango Ensemble on the release of their new recording *Volando*, featuring alumni violinist **Rebekah**

Wolkstein (DMA 2013), accordionist **Branko Dzinovic** (DMA 2018), and bassist **Joseph Phillips** (BMusPerf 2000).

- In January 2018 mezzo **Melissa Peiou** (MMus 2014) won the Met Opera Competition in the Buffalo/Toronto District Region.
- We are proud of our alumni and faculty members for their 2018 JUNO Awards nominations:
Jazz Album of the Year: Group: *Otterville* - **Andrew Downing** (MMus 2008, BMusPerf 1996) on cello and includes saxophonist **Tara Davidson** (BMusPerf 2002), drum instructor **Nick Fraser**, and **Paul Mathew** (BMusPerf 2002) on bass; *Murphy* - Carn Davidson 9, led by trombone instructor **William Carn** and **Tara Davidson** (BMusPerf 2002) and includes trumpeter **Kevin Turcotte** (BMus 1991): trumpet, **Alex Duncan** (BMusPerf 2012) on bass trombone, bassist **Andrew Downing** (MMus 2008, BMusPerf 1996), and **Ernesto Cervini** (BMusPerf 2003) on drums; *The North* with **David Braid** (BMusPerf 1998) and Prof **Mike Murley**; and *Rev* - Turboprop, led by drummer **Ernesto Cervini** (BMusPerf 2003) includes **Tara Davidson** (BMusPerf 2002) on alto and soprano saxophones and instructor **William Carn** on trombone

Adult Contemporary Album of the Year: *Rooted* - Alysha Brilla features **Marie Goudy** (MMus 2017, BMusPerf 2012) on trumpet and **Alison Young** (BMusPerf 2011) on sax

Contemporary Roots Album: *The Weather Station* - The Weather Station with bassist **Ben Whiteley** (BMus2010)

Alternative Album of the Year: *Wide Open* by Weaves with drummer **Spencer Cole** (BMusPerf 2008) and *Retribution* - Tanya Tagaq features the Element Choir conducted by jazz voice instructor **Christine Duncan**

Classical Album of the Year: Solo or Chamber Ensemble: *Chamber Works by Szymon Laks* - Arc Ensemble (recording includes grads **Marie Berard** (ArtDip 1983), **Steven Dann** (BMusPerf 1977), **Erika Raum** (BMusPerf 1993), **Dianne Werner** (BMusPerf 1977), and **Sarah Jeffrey** (BMusPerf 1998))

Classical Album of the Year: Vocal or Choral: *Crazy Girl Crazy* - Barbara Hannigan (MMus 1999, BMusPerf 1993), *The Tree of Life* - Prof **Daniel Taylor** and the Trinity Choir

Classical Composition of the Year: *Coeur a Coeur* - **Alice Ping Yee Ho** (MMus 1984), *The Shaman* - Vincent Ho (MMus 2000), *Breathe* - **James Rolfe** (MMus 1984, BMus 1983), *Phi, Caelestis* - **Andrew Staniland** (DMus 2006, MMus 2002)

Faculty of Music update

- A café opened in the Edward Johnson Building lobby in September! Get your caffeine, lunch, and snack fixes the next time you are here.
- New Electroacoustic studio: We received federal funds to renovate the studio and plan to complete work in 2018.
- We're thrilled to announce that ticketed concerts at the Faculty of Music are now FREE for ALL University of Toronto students.
- **In 2018 the Faculty of Music celebrates its 100th year. We look forward to sharing our plans with you!**
- We are pleased to share all this news but this is an overview and we apologize to anyone whose achievements we have missed. Stay in touch: music.alumni@utoronto.ca and 416-946-3580 or via our Facebook page UofTFacultyofMusicAlumni or Twitter @UofTMusicAlumni.