



2015-16 HIGHLIGHTS & NEWS

Faculty members

- Librarian **James Mason** discovered Norwegian composer Johan Halvorsen's violin concerto written for Kathleen Parlow believed to have been lost for over a century. Violinist Henning Kraggerud will perform the 21st-century premiere of the concerto in Norway in July 2016 as part of the International Musicological Society's annual conference.
- In November **Don McLean** was reappointed as Dean, Faculty of Music for 2016-2021.
- Composition Professor **Ka Nin Chan** retired at the end of the 2014-15 academic year.
- Head of Voice Studies Professor **Wendy Nielsen** received a Ruby in the 2015 Opera Canada Awards in October for her work as a soprano and voice instructor.
- Harp instructor **Judy Loman** and violin instructor **Jacques Israelievitch** were appointed members of the prestigious Order of Canada last July. Sadly, shortly after on September 5, Jacques Israelievitch passed away after a months-long battle with cancer.
- Retired voice instructor mezzo **Patricia Kern** passed away in October. She was 88 years old. She made her debut with the Scottish Opera in 1969 in Rossini's *La Cenerentola*, and her Canadian Opera Company debut in 1973 in Rossini's *The Barber of Seville*. She began teaching voice at the Faculty in 1980.
- In the words of our Dean, "It is with much sadness that we note the passing of Dr. **George Brough** on September 15 at the age of 97, keyboard player and opera coach, who worked for many years with UofT Opera, as well as the COC, Banff Centre, Mendelssohn Choir, and other organizations."
- And again, in the words of our Dean: "I am saddened to inform you of the passing of Prof. Emeritus **Ron Chandler** on May 26, 2015, at age 81. Prof Chandler joined UofT Music in 1967. A music educator specializing in woodwinds, Ron developed a series of method books for clarinet, saxophone, and bassoon. Chandler served as Associate Dean with responsibilities for music education, opera, and performance (including the establishment of the jazz program) for the last fifteen years of his academic career."
- This winter we were sad to learn Percussion instructor and member of Nexus **Robin Engelman** passed away on February 26, 2016 at the age of 78. Robin directed and conducted the University of Toronto's contemporary music and percussion ensembles for over 20 years.

Students

- 4th year mezzo **Emily D'Angelo** won the Great Lakes Region final of The Metropolitan Opera's National Council auditions and will appear as a Semi-Finalist at the Metropolitan Opera National Council Auditions in March 2016 in New York City. She won numerous prizes in other voice competitions throughout the year including both First Prize and the Audience Choice Award at the 2015 annual Canadian Opera Company Ensemble Studio Competition. Emily will join the COC Ensemble Studio for the 2016-17 season with fellow music students soprano **Danika Lorén** and mezzo **Megan Quick**.
- In April 2015 the UofT Saxophone Ensemble, led by Professor **Wallace Halladay** (BMusPerf 2000), traveled to MIT to perform composer Terry Riley's *Poppy Nogood and the Phantom Band* in a new arrangement by MIT Professor Evan Ziporyn (of Bang-On-A-Can All Stars) in honour of Terry Riley's 80th Birthday.
- In November **Anna Theodosakis** became the first student to direct a main stage UofT Opera production with Gian Carlo Menotti's *The Medium*.
- DMA composition student **Adam Scime** was named a winner of Ensemble contemporain de Montréal's *Generation* composition contest to compose and tour with them in 2016.
- Last summer DMA student composer **Roydon Tse** (MMus 2015) had a number of premieres of his works including "Sinfonia Concertante" with the Hong Kong Philharmonic and "Tempest" by the Sunrise Quartet at the Kennedy Center for the Performing Arts in Washington D.C.
- At the Kiwanis Music Festival of Greater Toronto in the Guitar Open Level division, our guitar grad students swept the awards: 1st Place, **Brent Crawford** (DMA); 2nd Place, **Adam Batstone** (DMA); Honourable Mention, **James Renwick** (MMus).
- This year's UTSO Concerto Competition winners are 2nd year pianist **Vivian Chen** for Concerto No. 2 in F major, Op. 102-Dmitri Shostakovich, student of Lydia Wong; 3rd year violinist **Danielle Greene** for Poeme,

Op. 25-Ernst Chausson, student of Jonathan Crow; and 1st year Masters's baritone **Adam Harris** for Six Songs from Shropshire Lad-George Butterworth, student of Laura Tucker.

- On the heels of its JUNO nomination (in 2014 for *The Heart's Refuge*) Schola Cantorum with the Theatre of Early Music and director **Daniel Taylor** released its second recording *The Vale Of Tears* on Analekta in September 2015.
- PhD Candidate musicologist **Maria Noriega Rachwal** had a book published by Second Story Press in October. *From Kitchen to Carnegie Hall: Ethel Stark and the Montreal Women's Symphony Orchestra* is an account of the conductor Ethel Stark and the revolutionary all-female symphony orchestra she created in the 1940s.

Alumni

- Congratulations to composer and flutist **Ron Korb** (BMusPerf 1987) on his 2016 Grammy nomination for *Asia Beauty* for Best New Age Album!
- Soprano **Barbara Hannigan** (MMus 1999, BMus 1993) was featured on the recording of *Barry: The Importance Of Being Earnest*, which was nominated for a 2016 Grammy for Best Contemporary Classical Composition. In January, Barbara was the John R. Stratton Visitor in Music at the Faculty where she held numerous master classes and sessions with singers, composers, and conductors.
- Jazz pianist **Amanda Tosoff** (MA Music 2014) celebrates the release of her CD *Words* on March 11.
- Jazz saxophonist **Landen Vieira** (BMusPerf 2013) released his debut CD *Dream* in November.
- This winter **Paolo Pietropaolo** (BMus 1999) produced "Shanghai Spring" an 8-part series for WFMT Radio out of Chicago on looking at the convergence of Western and Chinese classical music through the Shanghai Spring International Music Festival.
- We were delighted as alumni from a range of disciplines informed us to say they had received academic appointments this past year (and here's to many more!):
 - Dr. **Caron Daley** (DMA 2013) was appointed Director of Choral Activities and Assistant Professor at Duquesne University in Pittsburgh, Pennsylvania.
 - At Florida State University in Tallahassee Dr. **Diana Dumlavwalla** (DMA 2011) begins a tenure track position in Piano Pedagogy and Dr. **Mark Richards** (PhD 2011, MA Music 2007) starts a tenure track position in Music Theory.
 - In Montreal, Dr. **Tariq Harb** (DMA 2014) was appointed Professor of Guitar in the Department of Music at Concordia University's Faculty of Fine Arts.
 - Dr. **Emilie LeBel** (DMA 2013) started as Assistant Professor of Composition at the School of Music, University of Montana.
 - Following up on his role as RBC Composer-in-Residence for the NYOC, Dr. **Jordan Pal** (DMA 2011) was named the Toronto Symphony Orchestra's RBC Affiliate Composer.
 - Clarinetist Dr. **Mara Plotkin** (DMA 2015) is on a sabbatical replacement appointment at University of the Pacific Conservatory of Music in California.
 - Musicologist Dr. **Colleen Renihan** (PhD 2011, MMus 2007) was appointed Assistant Professor (CLA) at the University of Guelph School of Fine Arts and Music.
 - Soprano Dr. **Colleen Skull** (DMA 2013, MMus 2002, OpDip 2000) joined the voice faculty at the Crane School of Music at SUNY Potsdam as Visiting Professor.
 - Trombonist Dr. **Dale Sorensen** (DMA 2015) was appointed Visiting Assistant Professor of Low Brass for the 2015-2016 school year at Memorial University of Newfoundland's School of Music.
 - Soprano Dr. **Vicki St. Pierre** (DMA 2014) was appointed Assistant Professor at Mount Allison University.
 - Dr. **Adam Zukiewicz** (DMA 2012) was appointed Assistant Professor of Piano at the University of Northern Colorado.
- **Carol Anne Curry** (LicDip 1963) received a Ruby at the 2015 Opera Canada Awards for her work as a soprano and as head of the opera division at Dean Artists Management.
- Opera alumna soprano **Andrea Núñez** (MMus 2014) made her debut at the Santa Fe Opera last summer performing Count Monterone's daughter in Verdi's *Rigoletto* and the role of Laura in the world premiere of *Cold Mountain* by Jennifer Higdon.
- Dr. **William Rowson** (DMus 2012) was appointed Conductor of the Stratford Symphony Orchestra and Artistic Director & conductor of the Sneak Peak Orchestra in Toronto.
- Toy Piano Composers have expanded in their 7th season with the addition of the Curiosity Festival, to be held April 1-9, 2016 in Toronto with new opera works from alumni **Monica Pearce** (MMus 2008), **August Murphy-King** (MMus 2013, current DMA student), Dr. **Elisha Denburg** (DMA 2013) and works by Dr.

Fiona Ryan (DMA 2013), Dr. **Chris Thornborrow** (DMA 2014), **Bekah Simms** (MMus 2015, current DMA student), and **Daniel Brophy** (MMus 2009).

- In conductor news, last May **Janko Kastelic** (BMus 1991) was named Kapellmeister of Wiener Hofmusikkapelle at Vienna State Opera and **Nathan Brock** (ACP 2002) moved to Hamburg, Germany to join the conducting staff at Hamburg State Opera.
- In 2016 Dr. **Peter Simon** (BMusPerf 1977) celebrates his 25th year as President of the Royal Conservatory of Music. In other RCM administrative news, **Meghan Moore** (BMus 2003) was named Vice President of Business Development.
- Last summer **Sabatino Vacca** (OpDip 1993) created the Southern Ontario Lyric Opera Company to produce opera in the Hamilton/Burlington area.
- **Stephen Frketic** (MMus 2013) and **Dan Rutzen** (MMus 2007) were selected to participate in the sixth annual Choral Conductors' Symposium in January 2016 by the Toronto Mendelssohn Choir.
- Composer **Veronika Krausas** (BMus 1991) was one of the composers for Hopscotch, the first mobile opera performed live in cars in Los Angeles that was produced by The Industry in November 2015.
- Composer **Lesley Barber** (MMus 1988) scored the music for the film *Manchester by the Sea*, which had its debut at the Sundance Film Festival in January. The film, written and directed by Kenneth Lonergan, stars Casey Affleck, Michelle Williams & Kyle Chandler, and was produced by Matt Damon.
- Pianist **David Braid** (BMusPerf 1998) composed and arranged the music for the film *Born to Be Blue*, a biopic of trumpeter Chet Baker starring Ethan Hawke. **Ben Promane** (BMusPerf 2012) was Ethan Hawke's trumpet coach during filming. The film music was performed by a band that included David Braid, trumpeter **Kevin Turcotte** (BMus 1991), **Mike Murley** (faculty) and **Dave Neill** (faculty) on sax, and **Terry Clarke** (faculty) on drums. The film will be released in March 2016.
- **Britta Johnson** (BMus 2014) has had a busy year, from composing (with her sister Anika) for a production of Richler's *Jacob Two-Two and the Hooded Fang* at the Young People's Theatre to teaming up with Acting Up Stage Company where this spring she is collaborating with the Art Gallery of Ontario on a project called *Reframed*.
- Soprano **Allison Angelo** (MMus 2004, ArtDip 2002) released her debut CD *Moon Loves Its Light* in October, a recording that celebrates the moon, dreams and the night in a collection of French melodies and English Canadian songs. Debussy, Poulenc, and Fauré masterpieces are intermingled with treasures by Canadian greats Morawetz and Somers.
- Congratulations to guitarist **Vincea McClelland** (BMusPerf 1980) on her new release, a compilation CD of earlier recordings (1994, 2001) including the rarely recorded Harry Somers Sonata. The Sonata was the first work to be commissioned, in 1959, by the Guitar Society of Toronto.
- Acclarion Duo – accordionist **David Carovillano** (MMus 2003, BMusPerf 2000) and clarinetist **Rebecca Sajo-Carovillano** (MMus 2004, BMusPerf 2002) – released their CD *Shattered Expectations* last fall and kicked off 2016 with performances in Whitehorse, Yukon.
- Last summer **Gail Hakala** (MusBacPerf 1980, MMus 1983) was promoted to Head of the Vocal Discipline for the Bachelor of Music Theatre Performance program at Sheridan College in Oakville, Ontario.
- There were so many JUNO Nominations with alumni, faculty members and students in 2016!

Vocal Jazz Album of the Year

- *Clear Day* – Emilie Claire Barlow – Members **Jon Maharaj**, bass (BMusPerf 2003), **Chris Donnelly**, piano (MMus 2007, BMusPerf 2005), **Kelly Jefferson**, tenor sax (faculty), **Jason Logue**, trumpet (faculty), **Kevin Turcotte**, trumpet (faculty), **Terry Promane**, trombone (faculty) and **Kelsey Grant**, trombone (faculty)
- *Some Version of the Truth* – **Tara Kannagara**, trumpet and vocals (BMusPerf 2013) with members **Colin Story**, guitar (BMusPerf 2010), **Chris Pruden**, piano (BMusPerf 2010) and **Mackenzie Longpre**, drums (BMusPerf 2010)

Jazz Album of the Year: Solo

- *Duets* – **Tara Davidson**, alto and soprano saxes (BMusPerf 2002), with members **Trevor Hogg**, tenor saxophone (BMusPerf 1998), **David Occhipinti**, guitar (instructor), **David Braid** (BMusPerf 1998, faculty), **Mike Murley** (faculty) and **Andrew Downing**, acoustic bass and cello (MMus 2008, BMusPerf 1996)
- *What I Hear Now* – Jerry Granelli trio featuring **Mike Murley** (faculty), tenor saxophone, and DMA student **Dani Oore**, tenor and soprano saxophones

Jazz Album of the Year: Group

- *Forest Grove* – Allison Au Quartet – **Jon Maharaj**, bassist (BMusPerf 2003)

- *Sheer Tyranny of Will* – Peripheral Vision – **Don Scott**, guitar (BMusPerf 2001), **Michael Herring** (BMusPerf 2000), **Trevor Hogg**, tenor saxophone (BMusPerf 1998)

Instrumental Album Of The Year

- *Spin Cycle* – The Afiara Quartet – Features compositions by **Kevin Lau** (DMus 2012, MMus 2007, BMus 2005), **Laura Sgroi** (DMA 2014, MMus 2010, BMus 2008), **Rob Teehan** (BMusPerf 2005) and **Dinuk Wijeratne** (current DMA student)

Classical Album of the Year: Solo or Chamber Ensemble

- *Mendelssohn: Op. 44 nos. 1,2* – Cecilia String Quartet – Members **Min-Jeong Koh** (DMA 2014, BMusPerf 2007), **Sarah Nematallah** (MA Music 2013, BMusPerf 2006), **Caitlin Boyle** (DMA 2015)
- *Chamber World by Jerzy Fitelberg* – ARC Ensemble – Members **Marie Berard** (ArtDip 1983 and faculty), **Steven Dann** (BMusPerf 1977), **Erika Raum** (BMusPerf 1993 and faculty), **Joaquin Valdepenas** (faculty), **Dianne Werner** (BMusPerf 1979)

Classical Album Of The Year: Vocal Or Choral Performance

- *Vivaldi: Sacred Music, Vol. 4* – **Claire de Sévigné** (MMus 2011), **Maria Soulis** (BMus 1986), and Aradia Ensemble members **Nadina Mackie Jackson** (faculty), **Ed Reifel** (DMA 2011), **Paul Zevenhuizen** (BMusPerf 1984), **Paul Jenkins** (MMus 1988, BMusPerf 1986) and **Elyssa Lefurgey-Smith** (BMus 2004)
- *Sacred Reflections of Canada* – A Canadian Mass – Canadian Chamber Choir – **Jeff Reilly**, producer (BMusPerf 1983)
- *Peter-Anthony Togni: Responsio* – **Jeff Reilly** (BMusPerf 1983) with **Andrea Ludwig** (OpDip 2001)

Classical Composition Of The Year

- *Two Pop Songs on Antique Poems* – **Dinuk Wijeratne** (current DMA student)
- *Piano Quartet* – **John Burge** (MMus 1984, BMus 1983)
- *The Afar* – **Jordan Pal** (DMA 2011)

World Music Album Of The Year

- *Moorka* – Lemon Bucket Orkestra – Members **Mike Romaniak**, sopilka (BMus 2011), **John David Williams**, clarinet (BMusPerf 2008)

Faculty of Music updates

- Plans continue to evolve at the 90 Queen’s Park site next to the Edward Johnson Building. UofT has chosen Toronto’s architectsAlliance and New York’s Diller Scofidio + Renfro as the architects to work on the project.
- Look out for details on the Music Education department’s 70th year celebration activities throughout the 2016-17 academic year!
- In addition to welcoming Dr. **Michael Thaut** as Director of MaHRC, public activities on music and health have increased at the Faculty:
 - Dr. **Michael Bakan** (BMusPerf 1985), Professor of Ethnomusicology at Florida State, will speak about the ethnomusicological perspective on music and autism on March 14;
 - On May 3 the free public event “Sounds of Science: Music, Technology, and Medicine” will give a peek into research happening at the Faculty. Demonstrations include Dr. John Chong, MD, and Director of Musicians’ Health Clinic, wiring **Linnea Thacker** (MMus 2011; current DMA student) with skeletal sensors and project her skeleton on screen as she plays violin and Prof **Darryl Edwards** giving a brief vocal performance and Aaron Low (speech and language therapist) inserting a scope into Darryl’s larynx (shown via projection) to demonstrate vocal health.
 - A Training in Neurologic Music Therapy course will be held May 12-16 with Michael Thaut, Corene Hurt-Thaut, Ruth Rice, and Suzanne Oliver. Additional details: uoftmusicmahrc.ca
- In building news, a new study lounge was added to the library last summer and as of January 2016 Walter Hall and MacMillan Theatre now have accessible seating!

Do you have news to share? Contact us at music.alumni@utoronto.ca or twitter [@UofTMusicAlumni](https://twitter.com/UofTMusicAlumni)